STEP 1

Create a new empty project.
STEP 2

Create an audio track type to “Record using a microphone or line input”.

PODCAST PRODUCTION STUDIO
MULTITRACK GUIDELINES | GARAGE BAND
RØDECASTER PRO™ PODCAST PRODUCTION STUDIO
STEP 3

Go to Garageband / Preferences.
STEP 4

Go to Preferences / Audio/ MIDI and ensure Output Device is “RODECaster Pro Stereo” and the Input Device is “RODECaster Pro Multichannel”.

![Image of GarageBand interface with RODECaster Pro settings highlighted]
STEP 5

Rename your first audio track by double clicking on its track name. Rename this track to “Stereo Mix”. 
STEP 6

Double click this track to open up the Recording Settings.

From here you can change the track from a mono to a stereo track by clicking on the circle next to where it says Input.

The circle should split into two circles to signify the track is now in stereo mode.

Then you will need to change the Input of this channel to 1-2 (RODECaster Pro Multichannel).
STEP 7

Create a new audio track by going to Track / New Track.
STEP 8

Select under Audio track type; “Record using a microphone or line input”.

Alternatively, you can quickly create a new track by double clicking underneath the existing tracks in the track bar.
STEP 9

Rename this new track to Mic 1.
STEP 10

Leave this new track as a mono track and change the Input to: 3 (RODECaster Pro Multichannel).
STEP 11

Create a new track. Rename as Mic 2. Leave track type as Mono and change input to: 4 (RODECaster Pro Multichannel).
STEP 12

Create a new track. Rename as Mic 3. Leave track type as Mono and change Input to: 5 (RODECaster Pro Multichannel).
STEP 13

Create a new track. Rename as Mic 4. Leave track type as Mono and change Input to: 6 (RODECaster Pro Multichannel).
STEP 14

Create a new track. Rename as USB. Change track type to Stereo and change Input to: 7-8 (RODECaster Pro Multichannel).
STEP 15

Create a new track. Rename as TRRS. Change track type to Stereo and change Input to: 9-10 (RODECaster Pro Multichannel).
STEP 16

Create a new track. Rename as Bluetooth. Change track type to Stereo and change Input to: 11-12 (RODEcaster Pro Multichannel).
STEP 17

Create a new track. Rename as Sound Pads. Change track type to Stereo and change Input to: 13-14 (RODECaster Pro Multichannel).
STEP 18

Go to Track / Configure Track Header.
STEP 19

Ensure the Mute, Solo, Record Enable and Input Monitoring Buttons are all active.
STEP 20

Record enable tracks. Turn off Metronome in Garageband to avoid this from recording onto your USB channel (if using).
STEP 21

Hit Record!