STEP 1

Select "Empty Project" and click on the Details drop down tab.
STEP 2

In this drop down tab, ensure that Input device is “RODECaster Pro Multichannel”.
STEP 3

Ensure that Output Device is “RODECaster Pro Stereo”. 
STEP 4

Ensure that Sample rate is 48kHz. Once finished click on “Choose” .
STEP 5

Select “Audio” as your track type to create and type 9 in Number of Tracks.
STEP 6

Ensure that “Input 1 + 2” is set as your Input.
STEP 7

Ensure that “Output 1 + 2” is set as your Output.
STEP 8

Rename the first of these tracks to “Stereo Mix” by double clicking on the track title.
STEP 9

Select your Stereo Mix track by clicking on it and it will appear in the channel strip panel on the left.

Ensure that the track type is Stereo.

This is symbolised by a double circle to the left of the input selector.
STEP 10

Click on the Input selector and change the input to “Input / Input 1-2”.

![Image of Logic Pro X interface with Input selector highlighted]
STEP 11

Rename the next track “Mic 1”, Ensure that the track is in mono mode by clicking on the double circle next to the Input selector until a single circle appears.
STEP 12

Click on the Input selector and change the input to “Input / Input 3”.

![Logic Pro X interface showing the Input selector with Input 3 selected]
STEP 13

Rename the next track “Mic 2”, change the track type to Mono and change the input to “Input / Input 4”.

![Image of Logic Pro X interface showing step 13 instructions with a circle highlighting the input selection for track 2.](image)
STEP 14

Rename the next track “Mic 3”, change the track type to Mono and change the input to “Input / Input 5”.
STEP 15

Rename the next track “Mic 4”, change the track type to Mono and change the input to “Input / Input 6”.

![Logic Pro X interface showing track settings and inputs](image)
STEP 16

Rename the next track “USB”, change the track type to Stereo and change the input to “Input / Input 7-8”.

![Image of Logic Pro X interface showing track settings]
STEP 17

Rename the next track “TRRS”, change the track type to Stereo and change the input to “Input / Input 9-10”.

![Image of Logic Pro X software interface with highlighted settings for renaming tracks and changing input types.](image)
STEP 18

Rename the next track “Bluetooth”, change the track type to Stereo and change the input to “Input / Input 11-12”.
STEP 19

Rename the next track “Sound Pads”, change the track type to Stereo and change the input to “Input / Input 13-14”.

[Image of Logic Pro X interface showing track settings]
STEP 20

Record enable all tracks by clicking the R symbol on each track.
STEP 21

Hit Record!